

**BE THEATRE-AUDITION FORM**

NAME: \_\_\_\_\_ DOB: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

MAIN PHONE: \_\_\_\_\_ OTHER PHONE NUMBER: \_\_\_\_\_

EMAIL (Please list all that apply in order to stay in contact with you about important rehearsal and performance information)

1) \_\_\_\_\_ 2) \_\_\_\_\_

**IF UNDER 18, PLEASE FILL OUT THE FOLLOWING:**

PARENT/GUARDIAN NAME(S)	RELATIONSHIP	PHONE NUMBER (S)

**REHEARSAL SCHEDULING INFORMATION:**

Check the times below that you are <b>NOT</b> available for rehearsal							
TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4-5 PM							
5-6 PM							
6-7 PM							
7-8 PM							
8-9 PM							
9-10 PM							

**PLEASE CIRCLE ANY and ALL ACTIVITIES in which you are currently involved:**

- |                  |              |                                |              |
|------------------|--------------|--------------------------------|--------------|
| Ballet           | tennis       | other local theater production | Other: _____ |
| Voice lessons    | soccer       | school theater production      | Other: _____ |
| Dance (any type) | cheerleading | academic contests/practices    | Other: _____ |
| Softball         | track        | band practice/concerts         | Other: _____ |
| Football         | baseball     | piano lessons/recitals         |              |
| Volleyball       | basketball   | choir/concerts/contests        |              |

**PLEASE LIST ANY DATES YOU WILL BE UNAVAILABLE FOR REHEARSAL (trips, work, etc.):**

**ARE YOU WILLING TO ACCEPT ANY ROLE?**

\_\_\_\_ YES!  
 \_\_\_\_ NO, only a lead or principal role, please. LIST any character roles you will accept: \_\_\_\_\_  
 \_\_\_\_\_

**ARE YOU WILLING TO TAKE AN UNDERSTUDY ROLE? \_\_\_\_\_ YES \_\_\_\_\_ NO**

(If cast as an understudy, you will be responsible for attending rehearsals and learning all lines and blocking.)

*Please turn page and complete the back of the form.*

**LIST ANY SPECIAL TALENTS/SKILLS BELOW** ( musical instruments, dance, twirling, juggling, magic, etc. )

**LIST PRIOR STAGE EXPERIENCE BELOW:**

**STATEMENT OF COMMITMENT:**

It takes a considerable amount of time and effort to stage a worthwhile production. We required all actors and crew to be at all rehearsals unless arrangements have been made with the stage manager or director. If you miss an excessive amount of rehearsals, you may be replaced. (Please note that rehearsals may run a bit late when necessary.)

I understand the commitment I am making by accepting a role in this production. I have read the statement above and I understand the process of auditions, rehearsals, and performances.

Auditioner's Signature:

**IF UNDER 18, PLEASE HAVE PARENT/GUARDIAN SIGN BELOW:**

I have read the Statement of Commitment and agree for my child to audition for and to support his/her participation in the production if cast by arranging our schedule and transportation to meet the commitment.

Parent/Guardian Signature:

*Disclaimer: Not all roles may require an audition as it is the policy of Be Theatre to precast roles as necessary, but we sincerely thank you for auditioning for any available roles.*